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# On Quiet Nights



## Synopsis

There's a place inside us that is cloaked in darkness, rubbed raw with silence. It's a shadow wrapped in a shadow and it screams, but it screams in harsh whispers. This collection explores the blackness within, the gritty underground that hides inside memories and cowers just outside fear. The poems, paired with illustrations from Matthias Matthies work in sync to create a collage of blunt sexuality, masochistic, and sometimes sadistic recollections of love, reflection, and self-exploration. Lindemann paints pictures with his poems, a slave to the vulnerability and sexuality that drives mankind. His words themselves are body modifications that settle on readers, piercing then slowly penetrating and pumping his audience full with a mix of pleasure and pain. A combination of longing, emotional depth, and bestial intuition, these pieces evoke an innate nature to seek pleasure, to ask for forgiveness, to instill blame. *On Quiet Nights* pulls back the curtains at night and asks readers to think about who they are. Lindemann holds a mirror to soul, capturing desire and need, with the courage to answer some of life's biggest questions: Who am I? What am I? Why am I?

## Book Information

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## Customer Reviews

I have the German version, Till is a master of language, proven in both English and German. I saw some of the handwritten poetry from this book at the gallery in Berlin, Till is an artist. plain and simple. I think his role as Frontman in Rammstein sometimes limits his audience as a writer and artist, but as a huge Rammstein fan I cannot complain too much about that!

He makes me laugh, he makes me cry and all the emotions in between! Till is amazing and this book offers a peek into his beautiful soul, of course with the touch of his witty, dark humor. To put it very simply: I absolutely love it! 'There is a place inside us that is cloaked in darkness, rubbed raw with silence. It's a shadow wrapped in a shadow and it screams, but it screams in harsh whispers...' I must add mine instead growls like Till! A.

Huge Rammstein and Till fan. Love his outlook on life, love and his surroundings. May not be for everyone, but I love it. I read the whole book the first day and now I keep it in my desk drawer at work and read one every morning. No spoilers, get the book for yourself. Amazing monochrome illustrations.

If you like anything Till Lindemann does this is a definite must buy. Had a friend that keep on acting like she was going to steal my soft back version. So in typical fashion I bought her the hard back to add to her large book collection for her birthday.

I know some of the author's work as he is the lyricist and vocalist of the German industrial metal group Rammstein. I would recommend this book to all Rammstein fans and anyone who appreciates dark, gothic imagery. The poems range from self-destructive to darkly funny - what I would expect from Herr Lindemann. This book has inspired me to brush up on my German so I can read the poems in the original.

Just amazing. I had a few assumptions of the book before reading and they were blown out of the water. Well written poetry that encompasses more meaning than what is on the page. Hard cover edition is well worth the extra buck. Please enjoy!

A great read for any poet and Rammstein fan. It's nice to have an English version of this book available now.

This is without a doubt the weirdest and most messed up thing I've ever read.

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